

Tips for Acting in Skits

Memorization

If you have to [memorize lines](#), don't procrastinate! This could be disastrous. Be sure to give yourself plenty of time to learn the lines and build your confidence in the flow of the skit.

Memorization comes from repetition over time - and the more times you practice, the less you'll have to worry on skit day. Less worry means less nervousness and fear.

Highlight your lines as you read your script.

Re-write your lines. Use index cards to write out your own lines, but be sure to note (at the top of the card) the cues or lines that come before yours.

Read and act out the lines in front of a mirror. As you watch yourself, think of your image as a different person. Practice in groups with other actors and actresses, even if a few actors are missing.

Becoming Your Character

Learn about and *research* your character. Claim your character's [personality traits](#), mannerisms, and background.

Practice becoming your character at different times in your day, like when you're cleaning your room or eating dinner. This can help you come up with new ideas and new ways to portray your character.

Overcoming Nervousness Before the Skit

Relax, and breathe steadily.

Don't worry!

Be confident in yourself!

Overcoming Nervousness During the Skit

Don't think about your lines. If you've rehearsed them well enough, they should come naturally.

If you have to look out in the audience and this makes you nervous, don't look directly at the people. Look to the very back of the theatre at different points on the wall. From the perspective of the audience, it looks as if you are actually looking at them and it makes you feel more comfortable.

Acting Tips

Always make sure that you're enunciating your words and speaking in a clear voice, unless your script or instructor says otherwise.

Don't stand still. Always move around a bit, and **exaggerate gestures**.

Don't worry about looking silly.

Never have your BACK TO THE AUDIENCE.

Don't upstage others i.e. (Don't diss others in skit if they don't do their part correctly or forget a line. Cover for each other.

Getting through a play is a group effort.

Tuesday Jesus is our Hope

Props: 4 Black shirts, Red Hearts on each, Masks on each person

Cast assignments: 1st Girl Jasmine, 1st Boy David, 2nd Boy Marwan, 2nd girl Mary, Jesus Mario

Four people are standing a few feet apart wearing black shirts with big red hearts on them, they are all wearing white gloves and different masks. There are two girls and two boys.

All take turns striking your character's pose. First girl has hand on hip. The first boy has hand up like he's getting busted by the police. Next boy has his fist in the air (like he threw a punch). And the next girl has her finger pointed at the crowd. All stay frozen in place, even while the others go to the front to perform.

FIRST GIRL- MIRROR

The first girl walks in front of the group, blowing kisses and princess waving at everyone. She pulls a mirror out of her pocket and primps her self. She begins to lower her mask and her face is turned away. She looks at her face without a mask, shudders, puts the mirror away and puts the mask back on her face. She returns to her place in line, putting her hand back on her hip.

FIRST BOY- DRUGS

First boy walks up, he's going crazy, moving around all crazy. He takes a long drag from his joint and he gets all happy, laughing with his hand on his stomach. He then stops, slowly takes off his mask, and pulls his hand up (in the shape of a gun), shoots himself and puts his mask back on. He stumbles back to the line, and puts his arm back up (like he's getting arrested)

SECOND BOY- ANGER

Second boy runs to the front, and begins punching and kicking the air, like he is in a fight. He fights for a little while, with different moves and kicks. He then slowly lowers his mask and gets on his knees, his hands shielding his face from God. He stands up and continues punching and kicking the air while he gets back to his spot where he puts his fist back in the air.

SECOND GIRL- HYPOCRITE

Second girl walks to the front, and begins pointing at everyone. She points around the audience, puts her thumb down, and points to herself, and puts her thumb up. She continues pointing, then slowly lowers her mask, and her eyes are tightly closed, and she feels around the air, because she is blind. She puts her mask back on and continues pointing at people as she walks back to the line.

ALL

All walk forward together, doing their sinful things (First girl princess waves and blows kisses, first boy laughs and does drugs, second boy fights, and the second girl points at everyone hypocritically. They all lower their masks and react (First girl hides her face, first boy puts a gun to his head and shoots, second boy shields his face from the light, and the second girl feels around because she is blind.) They all stand up, put their masks back on and return to their places.

JESUS enters

Continue to be frozen in place as a man (or boy) walks up in a white shirt, with a small red heart on it (Jesus). He is also wearing white gloves with small red hearts on the palms. He walks around in front of the group, facing audience looking up with dramatic hand movements (like he is in conversation with the Lord to win). He stands in front, holds his arms out like he's on the cross, shows his palms for the first time. Second boy runs up, kicking and punching the air. Jesus stops him, shows him his palms, and takes the mask from the boys face, and tosses it on the ground, repeat until each character has been freed.

Wednesday Jesus gives us courage:

SIN CHAIR Props: A chair with the word for “sin” written on it and don’t touch (video Link on this skit)

props: blackjacked, cool sunglasses, wig, jewelry, nerd glasses, bible

Casting: Cool Kid Jasmine , Sexy guy Josh, Muscles Marwan, Nerd David, Machete person, Bible Mary

The 1st person comes along looking cool, blackjacket, sunglasses looks at the chair, circles it, tears off the sign that says sin and laughs mockingly. Follow video cues

2nd person comes along looking seductive, wearing wig and jewelry. Looks at person 1st dilemma and attempts to help them get free of the chair eventually being stuck them selves.

3rd person enters shows off your muscles walks in with the strut see if the other two stuck to chair laughs at their predicament and proceeds to free them and eventually get stuck themselves.

4th person enters and they are a nerd, they see the problem and want to intellectual figure out how to free them. shows others the correct way to pull, straighten the back, tilting head, but eventually gets stuck too

All character begin to fatigue and give up any hope of being freed. (show it visibly)

5th and 6th person enters one is carrying a machete and the other one is carrying a Bible.

They both look at the situation and the people stuck to the chair plead with them to help free them. The person with a machete does some dramatic swinging and offers to chop off their hands and arms in order to free them. Everyone screams no no no shaking their head in disagreement. The person with the Bible lovingly takes the machete away and set it on the ground and opens up the Bible and read Joshua 1:9

All the people stuck to the chair laugh but the person holding a Bible gets down on their knees and praise silently and then stands and says amen immediately everyone is freed.

The Chicken Skit (see video Link)

5 copy cats, narrator

Casting: Narrator: Jasmine, P1: Marwan, P2: David, P3: Mary, P4: Josh P5 - P7 Extras

Narrator: I wanted to talk about a friend i have.. *interrupted by group of "copy cats" walking onto the stage like chickens

narrator: what are you guys doing?! why are you acting like chickens?

P1: because we are chickens!

Narrator: Your not chickens! What makes you think your chickens?

P2: Because we eat corn!

P3: Because we live on a farm!

Narrator: that doesnt make you chickens! *shoo's chickens away* so, like I was saying, Jesus is my very best friend, and I came to tell you guys about him, see, he lives inside of my heart and..

Narrator interrupted by "copy cats" acting like monkeys: What is going on?! Why are you acting like monkeys, your not monkeys!

P4: Yes we are!

Narrator: why do you think your monkeys?! What makes you a monkey!?

P2: I like to eat bananas

Narrator: Okay...? What makes you a monkey?

P3: I like to climb trees!

Narrator: just because you like bananas and you like to climb doesn't mean your a monkey does it?

Group: yes! Shaking heads

Narrator: no it doesnt! *shoo's group away, anyways, I was saying before i was interrupted, my friend jesus came a long long time ago to earth, and he came to....*interrupted by group acting like airplanes* oh my goodness! What are you guys doing? Why are you acting like airplanes?

P4: because my dad is a pilot

P2: because I like to fly

Narrator: just because you like to fly, and just because your dad is a pilot, does that make you an airplane?!
group: yes, yah...

narrator: no! No it doesnt! *shoo's them off stage* sorry! anyways, like I was saying my best friend jesus came a long time ago, and he wants to be your best friend too! and... interrupted by group acting like christians* What are you doing? What are you?

P1: I'm a Christian

Narrator: okay, your a christian, what makes you a christian?

P2 My parents are christians

Narrator: what makes you a christian?

P3: I go to church

Narrator: okay, so just because you go to church, and your parents are christians, does that make you a christian?

Group: yeah...

Narrator: no, no, im sorry, that doesn't mean your a christian. Do you guys want to know how to be a christian?

Group: excited yeahs!

Narrator: asks audience if they want to know how to be christians and have Jesus in your heart? This is what I have been trying to say before these guys interrupted me! You have to give your heart to Jesus, so lets do it, right now, are you guys ready? We are going to open our hearts up *makes movement with hands across chest like they are opening up their chests* Then we are going to take our hearts out *acts like taking out hearts* then we are going to throw our hearts up to Jesus *throws heart up to Jesus* Now catch it * acts like catching heart* And put the heart back in *acts out putting heart back in chest* Now Jesus lives inside your heart, he's never going to leave you, and he will be there whenever you need to talk to him. Isn't that awesome! *Group Claps with excitement

Thursday Jesus gives us direction The Drum beat

Props: Box Drum, robber's costume, 2 knives, breakable bottle in paper bag,

Casting: Nurse Mariah, Bobby Josh, Robber 1 David, Robber 2 Marwan, Drunk Jasmine, Girlfriend Mary

Nurse: I'm really sorry Bobby your mom is very sick and has to go away.

Bobby: Will she be ok? Where am I suppose to go?

Nurse: I'm sorry Bobby I don't have an answer for you. she gives a hug and exits stage.

Bobby: sits down and weeps. He prays and asks God for help he doesn't know what to do. "Dear God please show me that you here and that you want to show me what to do".

TREVOR off stage lightly beats out a heartbeat rhythm on drum. Boy gets up wipes tears away and responds, Lord was that you? If it was you let me hear you again! He hears the drum beat again. He smiles and with hands lifted high says "Thank you Lord for being here with me. I need your help"

Enters two robber characters,

Robber 1: So you need some help hu Bobby?

Bobby looks startled by the arrival of these two boys his age that he knows are trouble.

Robber 2: Yeah you'll need some help alright with your mom gone!

Robber 1: Lucky for you Bobby were here

Robber 2: Yeah Bobby lucky for you we've got the answer for your problem, we want you. Robbers 1&2: both say in unison "ROB THE CORNER STORE!"

Robber 1: We heard the old man has a lot of money hidden in the store

Robber 2: Nobody will get hurt. What do you say?

Robber 1&2 start to take Bobby by the hand, lead him away but then Bobby hears the drum beat.

Bobby: What was that?

Robbers 1&2: Both robbers pull their knives and go into fighting slashing the air mode. Dramatic

Robber 1: Panting out of breath, "What was what Bobby?"

Drum beats lightly in back ground.

Bobby: That! There it is again do you hear it?

Robbers 1&2: Act like they can't hear it and then look at him as if he's crazy. Make crazy motion.

Robber 2: You know what Bobby I think you should sit this one out maybe next time.

Bobby: Thank you Lord for showing me what to do. (Bobby remains standing)

Drunk: Hey Bobby sorry about your Mom. I lost my mom too. It really isn't fair. I miss my mom (takes a big drink from bottle in paper bag) spilling. "I was so sad and hurting inside then a friend handed me a bottle of this and everything felt so much better."

Bobby: What's in it?

Drunk: Who cares what's in it what does it matter when you feel as bad as we do, right?

Bobby reaches for the bottle handed to him and then hears the drum beat lightly.

Bobby: No I can't, (Bobby stands up and moves away from drunk)

Drunk: Oh I see you're too good for me are you, we'll see he swings the bottle and breaks it over Bobby's head. Bobby falls to ground knocked out.

Girl: Walks in and sees Bobby on ground and wakes him up.(oh Bobby are you OK?)

Bobby: Yeah but my head and my heart now hurt.

Girl: Bobby this is why you need me, someone to take care of you, (starts to hug him) we can start our own family bobby.

Bobby: Pushes or resists hug and says "I don't know, I don't think my Mom would want me to"

Girl: Bobby all you have is me now. (Looks over her shoulder seductively to invite him to follow)

Bobby: I've got God too. Holds up his bible, "God is with me."

Girl: Well I don't see him anywhere Bobby. She take his bible away and says what do you want a bible or me. Last chance bobby, Bobby starts to follow but says, wait. Lord if you don't want me to go with her tell me. Pauses and listens. He hears nothing. says God I'm giving you one more chance. He hears nothing still. so he puts his arms, they start to walk away but then after a few strides he stops and says "NO!" and runs back to sit on drum. "I'm sorry Lord, you're the only one I want to lead me" and I know you will. All of sudden Bobby hears the distant drum beat and he copies it on his drum and then he hears it stronger and he joins in and then it becomes a concert as Bobby Smiles and laughs.

Friday JESUS IS Healer Skit - The Doctors Office (see video Link) Two Part Skit (no video)

1st Skit Props needed: chair, Nurses hat, plastic stethoscope, doctor scrubs, clipboard, pregnancy pillow

2nd Skit props needed:

Cast assignments: Nurse Mariah, Doc Josh, Itchy David, wild Arm Twitch Marwan, Pregnant Mary, hiccups Mario, Stomach pain Jasmine

This skit can be used to demonstrate how Jesus heals us and makes us whole, takes our guilt and puts it upon Himself. By this action we are healed. His sacrifice atones for our sins and we are saved. There are two parts to this skit. The first is used to help pave the way for the second part.

The first scene of this skit starts takes place in a doctor's office. There is a secretary standing talking on imaginary phone.

patient enters showing off their symptoms. Is the doctor in? Secretary: Please wait a moment.

The secretary goes next door and holds up 1 finger as if to say 1 patient the doc waves approval, the secretary retrieves patient. The patient approaches doctor and examination begins and after acting out their symptoms the patient is cured and leaves. Doctor waves and then begins to act out symptoms. One by one, people with different ailments come in, ask if the doctor is in. He catches whatever they have and they are cured. He is never cured of any of these things so they keep piling up on him.

The patients have to make it very clear what they have. Please

Finally, after about 7 or 8 patients come in, a pregnant woman enter. Before they get a chance to sit down, the boy who has caught everything runs out screaming.

Second part of this skit

Props needed: Signs with the words "Guilt", "Shame", "Brokenness," "Rejected" and "Sin" written on ATTACHED PAPER

Cast assignments: Jesus David, Guilt Josh, Sin Marwan, Brokenness Jasmine, Shame Mary,

Jesus is on stage the entire time. He is smiling and humble, yet strong. One by one people walk on stage carrying these signs. The signs are weighing them down and they have a discouraged look on their faces. They try to rip their signs or get rid of them but they cannot. As each comes on stage Jesus approaches them and takes the sign from them. He looks to Heaven and rips their sign in half. Immediately their burden is lifted and they are excited. Each one hugs Jesus and leaves free and overjoyed. Read John 3:16

Sunday Women's Tea

The Trash Bag

Cast assignments: Mariah and Mario

Jesus: Oh hey Kat.

Woman: Jesus

Jesus: Well it's been a long time

Woman: Yeah, um I didn't expect to see you here

Jesus: Wow what's that smell

Woman: Smell? Oh um well that's my trash, I'm just a little embarrassed about it

Jesus: Oh well is that why you have been avoiding me?

Woman: Avoiding you? I haven't really been avoiding you, I just didn't want to get close to you, I didn't want you to smell it

Jesus: I'll take it Kat

Woman: no, no, no, no, no, no that's okay I made it, it's my trash, I should carry it

Jesus: Well Kat this is my job

Woman: Right

Jesus: I take peoples trash, it's what I do

Woman: Right, okay well I'm just going to clean it up a bit, and then you know I'll come back

Jesus: No, Kat I don't need you to do that. I'll take it from you so you don't have to carry the weight

Woman: alright (Jesus slowly takes the bag from the woman)

Jesus: How does that feel?

Woman: Weird. Wow, that's crazy. Check that out, I don't think I have ever moved around like that before. I feel so great and alive

Jesus: the lack of trash

Woman: It's like, this is the craziest feeling I have ever had, it's like some things missing

Jesus: get used to feeling free because that's what you are now

Woman: ok well I just gotta grab one thing (Woman grabs bag) hold on just a minute here

Jesus: get one thing, no, no, no don't open the bag

Woman: Jesus thank you so much for your sacrifice. I appreciate all that you have done for me

Jesus: What's going on here Kat?

Woman: What?

Jesus: Look, I'll take the trash, but you need to put that back

Woman: Oh um well actually that's okay this is mine, this is my piece, I want to keep it

Jesus: No it goes right back in the bag, so I'll help you here put it in here

Woman: No Jesus, I need to remind myself not to make more trash, It just makes more sense

Jesus: Kat, I will remind you not to make more trash (Jesus and Woman start fighting over trash)

Woman: oh well Jesus you know

Jesus: that's what I do, I mean we'll walk together

Woman: I know but I should be in a better place then this by now, I mean I'm constantly doing things wrong and I'm constantly letting you down

Jesus: No the only thing that's letting me down is you taking the stuff back. (Woman falls to ground with trash) Look I take care of the trash before you create it. Don't you see what's happening? Every time I take your trash you come back and take another piece and the more pieces you carry around the more trash you collect. It Reeks. Kat, when I look at you, I don't see your sin. I see you, the real you, the free you. This is what I'm fighting for, this is what I died for.

Woman: Jesus I'm sorry, please forgive me.

Jesus: I have already forgiven you. The question is, have you forgiven yourself.

Monday Jesus Gives us love

Out of Reach: (High school)

Props 1 long stick, string, heart out of cardstock, Lots of people.

Cast assignments: The Devil Josh, Jasmine gets the heart.

We see the devil on stage in a black t-shirt. He is holding a fishing pole in his hands. At the end of the fishing line is a Red Heart. Girl walks on stage and sees the heart. The heart is dangling in front of her. She reaches for it. Just as she reaches for it. The devil pulls the the string and the heart becomes out of reach for the girl. The devil laughs. The girl is confused. The devil lowers the heart again for the girl to grab. She reached for it again. Just as she does the heart once again is pulled away from her reach. The devil laughs. A boy enters the stage and sees the girl and the heart. He reaches for the heart but can't get it. One by one Boys and girls enter the stage to see people having a hard time grabbing the heart. They all begin to fight with each other and argue and how to get the heart. One girl walks away from the group. She gets on her knees and begins to pray.

Hi Heavenly Father, Thank you for loving me even when I'm prideful, I am so sorry for always trying to do it my way, I now realize that I could never earn from my own efforts your love but because of Jesus dying for me on the cross to remove my sin I now can receive your gift of love and be adopted in the family of God.

Jesus walks on stage. He sees the girl praying. He walks over to the devil grabs the pole from him and breaks the pole in half. The devil runs off stage. Jesus lowers the heart for the praying girl to reach. She grabs the heart. The other boys and girls watch. The heart breaks into multiple hearts. The girl then hands out the other hearts to the other boys and girls.

Tuesday Jesus gives us power to turn to him

The Everything Skit - Perform at High School (See Video Link)

8 team members

Face Paint

Plastic Knife

Plastic gun

Fake Money

Fake Red Rose

Plastic bottle

Music by Lifehouse "Everything"

Casting: Jesus Mario, Lost soul Mary, Wealth Josh , Love David, Alcohol Jasmine, vanity Mariah, Devil Marwan

EXTRA **The Hammer:**

props (beer can, attractive girl, money, club & hammer, NO signs, Yes Signs, Cheer signs)

Cool kid Walks about proud, turning to arrogance, Walks down his old pathway, stops see's old drinking buddy ahead, Points as if to ask audience

(No sign) decides to continue.

old friend calls out, "Hey do you want some?" " holding up the beer.

(no Sign)

He says, "No way I'm happy now",

Old friend, "Not as happy as I am",

He picks up the beer can (NO SIGN) holders jump around to get kids upset.

He waves them off, takes a drink and says, Alcohol I need this, it helps me relax

(he hits himself with a fake hammer every time he gives a stupid reason"

It's not bad for me (whack) My buddy drinks all the time (whack) It never hurt (whack)

Jesus enters and holds out a paper heart to trade for the hammer. Person is reluctant but finally trades.

Follow suit with the other areas:

Loneliness

Sexual

Money

Anger

Jesus throws the hammer far away.

Props we might need-

- 1) same color shirts (4), white gloves (5) one with red hearts on them, mirror, "joint", 4 masks
- 2) black jacket, cool kid sunglasses, wig, jewelry, nerd glasses, bible, machete/knife, sign that says 'sin'
- 3) box drum, robbers costume, 2 knives, bottle in paper bag, bible
- 4) chair, nurse hat, stethoscope, scrubs, clipboard, pregnancy pillow, signs
- 5) trash bag
- 6) pole, heart, string, black shirt
- 7) beer can, hammer/club, money, signs
- 8) red, orange, and white face paint, cardboard box to stand in, empty bottle, bible, joint
- 9) knife, guitar, basketball, heart, flower
- 10) 3 masks, jesus costume

The Cure - Perform at High School (See Video Link)

5 Team members

Red, Orange and white face paint

Music by : Bob Dougan (Clubbed to death) edited.

Jesus is my Light to lead me

Sin in a Box

Materials :

1. One Cardboard box
2. Empty bottle (alcohol)
3. Music (if desired/appropriate)
4. At least five actors

What happens :

Girl 1 (or boy) walks through the crowd to the front of the audience reading a Bible, where a cardboard box with the word "SIN" written in large letters is sitting, visible to everyone. Girl 1 stands near the box, still reading her Bible, and glances over at it. She becomes very interested in the box, puts her bible down carelessly, looks around to see if anyone is watching, and inches closer to the box. She is right next to the box, looks guilty, and finally puts one foot in it, smiles (over dramatically) and puts her other foot in. She moves around in it (like she is getting comfortable) then tries to pull one of her feet out, and she finds she can't. While she is trying to get her foot out of the box she picks up a bottle in the box (alcohol), looks at it, shrugs, then pretends to drink it.

Girl 2 walks over to her, pretending to smoke a joint. Girl 2 gives Girl 1 the joint, and while Girl 1 smokes it, Girl 2 laughs at her. Girl 1 continues to smoke as Girl 2 leaves. Girl 1 throws the joint away, and goes back to trying to get her legs out of the box. She jumps up, yanks on her legs, but nothing works.

Girl 3 (and/or Boy) walk over to Girl 1. They are friends so they all are happy to see each other. Girl 1 shows them that she is stuck in the box, and they try to help her get out of the box (Boy could pick Girl 1 up, whilst Girl 3 pulls at the box, which doesn't come off). They give up, and leave Girl 1, who is pleading with them. She continues to try to get out of the box.

Boy 1 and Boy 2 walk over to Girl 1, and start to flirt with her, which makes her forget about getting out of the box. Boy 1 touches her shoulder, and they all laugh together. They motion for her to come with them, but then notice her hopping in the box, make creeped-out faces to each other and the audience and walk quickly away. She tries to hop after them, but falls on her knees.

Jesus walks out, and is standing behind Girl 1 as she cries. He puts his hands on her shoulder, and pulls her to her feet. He motions to the Bible on the ground, and she turns away, ashamed. He picks it up, hands it to her and shows her his palms. She touches (or looks at) them and looks at him with wide eyes. He holds her hand and she steps out of the box, thanks him dramatically, and looks up to the sky, mouthing her thanks to God

The End.

Jesus is Loyal

Cast: Guitarist: Marwan, Basketball player: Mario , Romeo: Josh , Girl: Mary , Jesus: David

Guitarist

Guitarist comes on playing rocking music. Girl hears and wants to try to play. She asks to try the guitar. Guitarist mimes, "BUT FIRST, YOUR HEART." Remembering her previous hurt, she declines. Guitarist starts playing again. She is tempted and asks him again if she can play. Again he mimes, "BUT FIRST, YOUR HEART. She agrees hesitantly. Guitarist guides Girl to chair where he gives her the guitar and positions her fingers, showing her how to strum. She strums beautifully at first, to his satisfaction, but then plays wildly, making a dreadful noise. Angry, Guitarist stops her playing and shows her the right way again. Again, she plays well at first, but gets wild and noisy after a couple of strums. Guitarist stops her playing and pulls out her heart. He shows it to the audiences and then crumples it before her eyes and throws it to the ground. Guitarist grabs his guitar out of her hands and stomps off the stage.

Girl uncrumples her heart, very sadly.

Basketball Star

Basketball star enters bouncing an imaginary basketball (sound effects should be coordinated with the movement of bouncing the ball). Girl is overwhelmed with curiosity. She taps the Basketball star on the shoulder and asks to try bouncing the ball. He mimes, "BUT FIRST, YOUR HEART." Girl declines. Basketball star continues to bounce his ball. Again, eager to play, Girl approaches the Star and asks for ball. He repeats his request for the heart. Girl stops to ponder whether she should give it or not, and Star loses patience and starts to leave her alone. Quickly, she makes up her mind and chases him, offering the heart. Player gives her the ball and demonstrates how she should bounce it. On first try, she just drops the ball and it rolls away. She quickly retrieves it. On second try, she bounces it too hard and it flies into the audience. Star whistles for the ball to be thrown back to him and catches it. He demonstrates again showing her fancy under-the-leg moves. On third try, Girl bounces ball, then tries the under-the-leg trick. Ball sails out of control through a window (sound effects). Angry and disgusted, Star crumples heart, throws it on the ground and stomps on heart.

Girl uncrumples her heart, sad and broken.

Romeo

Romeo with flower walks up to a table and begins to groom himself as in a mirror. When he thinks he looks really good, he puts a flower in his lapel and goes out. As he walks along, he sees Girl and falls instantly in love. He approaches her, offering the flower. As she goes to take it, he pulls it away, demanding her heart first. After her painful experiences, she immediately and flatly refuses. Dumbfounded, Romeo stumbles backward and tries to think of another approach. He comes to her again, this time smelling the flower deeply. She is tempted and goes to sniff and take the flower, but he pulls it from her grasp before she can get it. Again he mimes, "BUT FIRST, YOUR HEART." Again, with great force, she rejects him. Again he stumbles back, unable to understand the rejection. The last time, he approaches her with flower in hand and falls on one knee at her feet. With this gesture, Girl's resolve melts and she goes to take the flower. Again he pulls it away, asking for the heart first. After brief consideration, she agrees and they exchange heart for flower. Romeo escorts Girl to a restaurant table and orders two drinks for them. As they drink and talk, Flirt walks across the stage. Romeo follows her with his whole attention. Girl notices and slaps his leg sharply. Romeo repents of his lapse of attention and again pays attention to Girl. Flirt walks back across the stage dropping her shawl just in front of Romeo. He jumps up, picks up the shawl and runs after her. Telling Flirt to wait for him, Romeo goes back to Girl, who waits at the table shocked and hurt. He takes out the heart and very deliberately tears it into pieces. He then drops it to the ground, grabs the flower from her hand and leaves with Flirt on his arm.

Girl

Girl alone with her broken heart sinks to the floor on her knees, examining the pieces in despair. Crying, she suddenly gets the idea of suicide. Taking the knife off the table, she very slowly and deliberately takes it in both hands and positions it above her head ready to strike her dead. Just as she is about to make the final thrust, Jesus' hand intercepts. Her hands slip from the knife and she crumbles down in deep sadness. Jesus touches her shoulder, pointing to the shattered heart. She shows him that it is broken and goes back to her crying. He kneels down and again asks her to give him her heart. Not understanding why he would want the broken heart, she gives it to him and returns to her crying. He produces a new heart (with cross on it) and gives it to her in return. She looks at it in disbelief, which quickly turns to joy and amazement. Both stand to their feet and Girl follows Jesus off the stage.

Props: A mask with a smiling face on it; A mask with a tough, almost angry face; A mask with a laughing face

Two people walk onto the stage. One has the smiling face mask on. These are two friends talking. The one girl has to leave and so exits the stage. The girl with the mask is left alone and so she takes her mask off. Underneath, we see that she is actually very sad and depressed.

Another group of people that she knows comes onto the stage. She quickly puts her mask back on and joins up with the group. After a while they leave. She removes her mask again to show she was just acting.

A few moments pass and then Jesus comes on the stage. She quickly puts her mask back on and tries to show Him that everything is all right. They face each other but Jesus is not fooled. He points to the mask and then takes hold of it. As he removes the mask, the girl is sad once again.

He puts his hand on her shoulder and says:

My child, I love you and I will always be with you. I know what you really feel. You are not alone. In this world you will find trouble, but take heart, I have overcome this world.

The girl looks into his eyes and for the first time really smiles. They leave the stage together and she is happy.

Enter two boys. One is wearing the mask with the tough face. He does things to impress his friend like picking up something heavy or doing push-ups or letting his friend punch him in the arm. All along he looks tough. His friend leaves and the boy takes off his mask to show that really he's frightened and anxious. He is shaking even a little.

Another group comes by and we see him throw his mask back on. They are talking about sports and he joins right in with them. They dribble a basketball around with him or flex their muscles for a little while and then leave. He takes off his mask again.

Jesus comes and he puts his mask back on. Jesus does what He did with the girl and takes off the boy's mask. He says:

My son, do not be anxious, and do not feel like you have to be strong. My power is made perfect in weakness. You're in good hands and you always will be.

The boy leaves with Jesus and he is happy and confident.

A boy enters the stage and he is sad and lonely. As two people start to enter the stage, he puts on a mask that is laughing hard. As they approach, he does something that makes them all laugh. He is the life of the party, the center of attention. After a few moments they leave and he takes off his mask. Jesus comes in and he puts it on again. Jesus is not fooled and takes his mask. He says:

My son, I know what you feel on the inside. You don't have to make me laugh to make me care about you. You don't have to impress me. I love you for who you are. I want you to be my Friend. I want you to know my Father. Give me your mask and let me show you what happiness really is.

Jesus takes the mask and the boy looks into his face and smiles. He is content.

A narrator comes out on stage and reads Matthew 11:28